

THE DAYS OF WINE AND ROSES

MANCINI, ARR. ADAM JENSEN

♩ = 110

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5
TRUMPET 6
BASS TRUMPET 1
BASS TRUMPET 2
JAZZ GUITAR
PIANO
ACOUSTIC BASS
DRUM SET

1 2 3 4 5 6 7 8

ACCEL.

RIT.

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 TBN. 6
 B. TBN. 1
 B. TBN. 2
 J. GTR.
 PNO.
 A. BASS
 DR.

♩ = 96

ACCEL. ♩ = 110

The musical score is arranged in a standard orchestral format. It includes staves for six Tenor Horns (TBN. 1-6), two Baritone Horns (B. TBN. 1-2), a Guitar (J. GTR.), Piano (PNO.), a Bass (A. BASS), and Drums (DR.). The key signature is B-flat major (two flats). The score begins at measure 17 and ends at measure 24. The tempo starts at 96 beats per minute and accelerates to 110 beats per minute. The brass parts feature various dynamics including piano (*p*), mezzo-piano (*mp*), fortissimo (*sf*), and mezzo-forte (*mf*). There are several trills and triplets in the brass parts. The guitar part is marked 'WARMLY'. The piano and bass parts are mostly silent, while the drums have a few rests.

ACCEL.

♩ = 120

MOLTO RALL.

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 TBN. 6
 B. TBN. 1
 B. TBN. 2
 J. GTR.
 PNO.
 A. BASS
 DR.